

# ANNOUNCEMENT

From August 5th through September 2nd, Rio de Janeiro will experience the work of photographer Peter Francis Lawlor who depicts the everyday life of *Cariocas* (Rio's inhabitants) in a unique way. A graduate of film, photography, and philosophy at Concordia University, Montréal, Peter Francis Lawlor has already photographed on six continents and has lived for long periods of time on three which has resulted in a lack of feeling of nationality, in turn helping him see the world in a different way. Settling in Rio ten years ago, he has managed to always carry his cameras everywhere he goes capturing the contradictions and everyday goings-on of the "Marvelous City" –often at times going beyond what is unnoticed to those who are used to living there.

# Canada

Peter Francis Lawlor is influenced by the Magnum style of photography concentrating on capturing the moment. In fact capturing the moment became more important for him than the type of film, camera or technique to use, as these concerns could lose a moment. To overcome this, he usually carries more than one camera to take advantage of different film speeds and an extra camera for colour. The result is a great striving which can be seen as an exploration of contrasts between light and shadow; rich and poor; religiosity and sexual elements; the ugly and the beautiful; night and day. The way he works these opposites gives movement to his work. He mixes the look of the foreigner and the everyday at the same time, the essential factor which adds beauty and charm to the portrait.

Peter records a vast and curious record that depicts the way of life of the *Carioca* through beautiful and unusual images recording a vast and curious portrait depicting the way of life of the *Carioca*, through beautiful and unusual images shot in such assorted locations as the touristy *Corcovado* (*Christ the Redeemer*), *Pão de Açúcar* (Sugar Loaf Mountain) to the diverse *Favelas* (Shanty Towns). A simple Rio downtown scene, for example, serves as a pretext to a beautiful shot of policemen in formation taken diagonally in front of the town hall. Even the classic *Ipanema* Beach postcard setting is taken in a different form, through reflections of the mountains *Dois Irmãos* and *Pedra da Gávea* in the sea, framed by a vast strip of sand.

*"I wanted to capture moments which appeared striking to me yet ordinary in their own setting. As time passed these images became more and more everyday no longer leaving me surprised".*

With his unusual approach to reveal, "The Black and White of Rio" is a unique opportunity to appreciate a little of what the city has to offer, both good and bad, done with a sense of sincerity.

**Exposição:** PETER FRANCIS LAWLOR – *"THE BLACK AND WHITE OF RIO"*

**Local:** Grande Galeria do Centro Cultural Candido Mendes

Rua da Assembléia, 10 / subsolo

Praça XV

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**Data:** de 05 de agosto a 02 de setembro de 2004

**Horário:** de segunda a sexta-feira, das 12h às 19h

**Entrada Franca**

**This exhibition is supported by the Canadian Embassy in Brasília.**

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**MAIS INFORMAÇÕES:**

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